



MARK SOFIL CINEMATOGRAPHY RESUME

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OBJECTIVE: To work hard in a field that I truly enjoy. Please find other projects on my TV Camera resume.

AWARDS: *58th National Primetime Emmy Nominated and 2016-2017 Midwest Regional Emmy Winner*

QUALIFICATIONS

I have pursued this industry both as a cinematographer and camera operator thru film and video. In short, I have provided 35 mm to HD cinematography, studio camera, hand held camera, and jib camera operating for the TV and Film world. Also a jib camera & TV camera resume is available upon request as well as downloadable on my website: www.marksofil.com

EDUCATION

New Trier High School / Class of 1995

Columbia College Chicago (Film School, pursued Cinematography. Received B.A.) / Class of 1999

EMPLOYMENT

Nickelodeon

WINX Music Video

Jib camera operator & Camera operator for a WINX music video. Worked with Executive Producer / Director and DP. Acted as second unit DP to help design shots with Jimmy Jib Arm.

NETFLIX: John Mellencamp: Plain Spoken

Camera Operator

Documentary shot in 4K of "John Mellencamp: Plain Spoken" live at the Chicago Theater November 2016.

Director: Paul Dugdale. Cinematographer: Rob Del Russo, Line Producer: Barry Ehrmann

F55 (hand held camera operator; stage right position (also known as house left or "camera left"))

NETFLIX: Patton Oswald: Annihilation

Camera Operator

Documentary shot in 4K of Patton Oswald live in Chicago entitled: "Patton Oswald: Annihilation".

Director: Bob Goldwaith. Cinematographer: Dylan Sanford.

F55 Camera on a Dolly.

The King Productions

Cinematographer

Photographed a short 35mm film entitled *The Confession* directed by Duane Edwards. The Confession was recognized at the Chicago International Film Festival of 2002 and is touring LA at the Los Angeles International Film Festival. Photographed a short 35mm film entitled *Hit and Run* directed by Duane Edwards. *Hit and Run* was at the 2003 Chicago International Film Festival.

PBS

24P HD Cinematographer

Was hired as one of the cinematographers for a documentary about Route 66. *Tales of Route 66* is narrated by Mike Wallace. The documentary is expected to air on PBS. Also provided cinematography for PBS Soundstage via HD Ready (Director Joe Tomas) on various episodes. Lit interviews and B-Roll footage.

CBS SPORTS and ESPN

24P HD Cinematographer

Was hired as one of the cinematographers for CBS SPORTS and ESPN for NCAA coverage. Package piece was for women's basketball, both on the professional level and in particular the college level. Aired in March of 2003 for both the CBS Network and for ESPN. Rich Gentile, producer.

Giuliana & Bill Show (E! & Style Network)

Provided B-Roll Cinematography as well as 2nd unit DP work for main DP: Anton Floquet and director John Vanover. Acted as B-Camera operator.

BASE Productions

Worked as hand held camera operator, 2nd unit DP and DP work as well as jib operator in Los Angeles area for Base Productions. Shows included: *Sports Science (ESPN)*, *Car Warriors*.

Special K Challenge

Was B-Camera operator and 2nd Unit DP for project "Special K Challenge" Directed by John Vanover and 1st Unit DP: Anton Floquet.

NEWS (live and taped cinematography and B-Roll):

CBS News, CBS Early Show, ABC News, ABC Primetime, CNN, MSNBC, CNBC, ESPN, ESPN Cold Pizza, FOX Sports: Best Damn Sports Show, Ellen Degeneris Show, Good Day Live. Such events included setting up camera, lights, and a basic audio package running to the satellite truck. Please note, that for live national news, there are truck engineers aboard the "SAT" trucks.

CBS NEWS

On a free lance basis with CBS News national. Was hired to cover floods in Indiana in 2003 for the CBS Early Show via Satellite Technology Systems. Covered multiple events for CBS News since, including the birth of a baby Polar Bear at Brookfield Zoo in Chicago of May 2003. Satellite Technology Systems* was the hiring crew.

ABC NEWS, GOOD MORNING AMERICA, and ABC Primetime

Was in Dixon, IL. operating the Jib Camera during Reagan's funeral. ABC's broadcast was seen around the world. Glen Dacy was the Midwest Bureau Producer for ABC Network.

CNN, MSNBC, CNBC, Bloomberg TV

Worked multiple feeds for these networks on various breaking news segments. Satellite Technology Systems* was the company that hired me.

ESPN and ESPN Cold Pizza

Covered live hits for ESPN and ESPN Cold Pizza at the ESPN Zone in Chicago and live on location with the Satellite Technology Systems* trucks.

Good Day Live

Worked an entire week for Good Day Live in the Summer of 2002 as they did their city tour across the US. I was hired as a cameraman for the "Chicago" portion of the tour.

Ellen Degeneris Show

Worked as Ellen's remote camera following her a cardboard cut out of her as she toured the Midwest.